



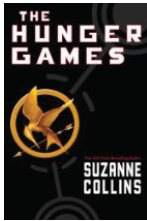
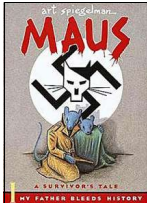
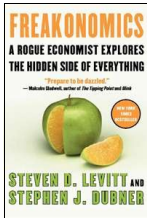
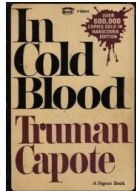
# Year-round Reading

## List 2011/2012

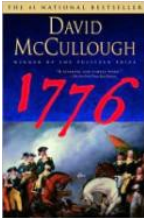
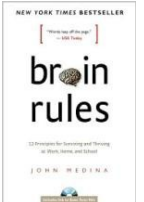
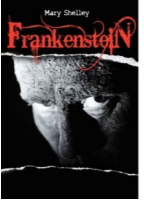
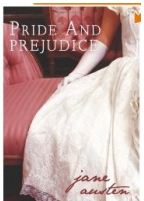
Goal one of any effective literacy plan is to have students read more. We call it, “eyes on text.” Research shows and we know from our experiences that the more students read the more their reading achievement scores increase. We can also correlate outside reading to increased FCAT Reading scores. Not to mention the impact outside reading has on post-secondary education readiness. The Southern Regional Education Board recommends 25 books per year across the curriculum. As a good start, we ask students to read four books over the summer. Below is our suggested reading list, our required books by course, abbreviations to guide students and parents to appropriate books, lexile levels for most book and the directions for the assignment. Enjoy your reading and your summer!

**Directions:** You will read four (4) books during the summer: one required book for your social studies class and three choice books. If you are taking an Advanced Placement (AP) course, see the list for any additional reading and/or assignments. AP books will count as choice books. Your assignment is to keep a reflection journal using the provided rubric as your guide for each book you read. At the beginning of the 2011-2012 school year, you will turn in your journals to your social studies teacher, take a test on your required reading after a review and discussion on the book. Your grade on the required book test will be included in your first nine weeks grade, so be prepared!


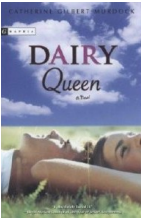

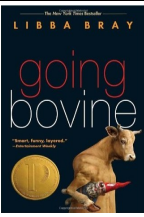
**Availability:** Most books are available at the public library branches, any bookstore, Amazon.com and can be checked out from the Administration Office on a limited basis. Instructions, the reflection journal rubric and book list can also be found on the Godby website at [www.godby.leon.k12.fl.us](http://www.godby.leon.k12.fl.us)

Required Books		
<b>AC</b> = Adult Content	<b>V</b> = Violence	<b>L</b> = Explicit Language <b>S</b> = Part of a Series
 <p><b>Course:</b> World History</p> <p><b>Hunger Games</b> by Suzanne Collins</p> <p><b>S</b> Lexile: 810</p>	<p>In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one girl and one boy between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games. But Katniss has also resolved to outwit the creators of the games. To do that she will have to be the last person standing at the end of the deadly ordeal, and that will take every ounce of strength and cunning she has.</p>	
 <p><b>Course:</b> American History</p> <p><b>Maus I</b> by Art Spiegelman</p> <p><b>S</b> Graphic Novel</p>	<p>A story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself.</p>	
 <p><b>Course:</b> Economics</p> <p><b>Freakonomics</b> By Steven Levitt and Stephen J. Dubner</p> <p><b>AC</b> Lexile : 1240</p>	<p>Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? How much do parents really matter? These may not sound like typical questions for an economist to ask. But Steven D. Levitt is not a typical economist. He studies the riddles of everyday life—from cheating and crime to parenting and sports—and reaches conclusions that turn conventional wisdom on its head. <i>Freakonomics</i> is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They set out to explore the inner workings of a crack gang, the truth about real estate agents, the secrets of the Ku Klux Klan, and much more. Through forceful storytelling and wry insight, they show that economics is, at root, the study of incentives—how people get what they want or need, especially when other people want or need the same thing.</p>	
 <p><b>Course:</b> AP Language</p> <p><b>In Cold Blood</b> By Truman Capote</p> <p><b>V</b> Lexile; 1040</p>	<p>The spectacular best seller about the brutal slaying of the Cutter family of Holcomb, Kansas--the police investigation, the capture, the trial and the execution of the two young murderers, Richard Hickock and Perry Smith.</p>	


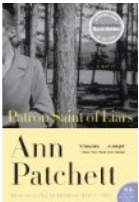
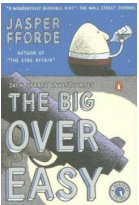
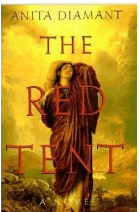

## Required Books Continued

 <p><b>Course:</b> <b>AP US History</b></p> <p><b>1776</b> by David McCullough</p>	<p>In this stirring account, David McCullough tells the intensely human story of those who marched with General George Washington in the year of the Declaration of Independence — when the whole American cause was riding on their success, without which all hope for independence would have been dashed and the noble ideals of the Declaration would have amounted to little more than words on paper.</p>
 <p><b>Course:</b> <b>AP Psychology</b></p> <p><b>Brain Rules</b> by John Medina</p>	<p>Although most of us have no idea of what's going on in our heads, brain scientists have figured out a lot about how the brain works. John Medina explains what scientists know for sure about our brains and how exercise, memory, sleep, and stress might influence the way we teach our children and the way we work.</p>
 <p><b>Course:</b> <b>AP Literature</b></p> <p><b>Frankenstein</b> by Mary Shelley</p>	<p>This best selling classic is about a young Swiss student who uncovers the secret of animating lifeless matter and, by assembling body parts, creates a monster that vows revenge on his creator after being rejected from society.</p> <p>* Keep a vocabulary journal of 150+ words for this book.</p>
 <p><b>Course:</b> <b>AP Literature</b></p> <p><b>Pride and Prejudice</b> by Jane Austen</p>	<p><i>Pride And Prejudice</i>, the story of Mrs. Bennet's attempts to marry off her five daughters is one of the best-loved and most enduring classics in English literature. Excitement fizzles through the Bennet household at Longbourn in Hertfordshire when young, eligible Mr. Charles Bingley rents the fine house nearby. He may have sisters, but he also has male friends, and one of these -- the haughty, and even wealthier, Mr. Fitzwilliam Darcy -- irks the vivacious Elizabeth Bennet, the second of the Bennet girls. She annoys him. Which is how we know they must one day marry.</p> <p>* Keep a vocabulary journal of 150+ words for this book.</p>

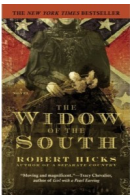
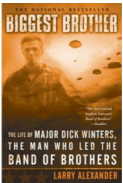
## Choice Books Fiction

 <p><b>Breakfast at Tiffany's</b> by Truman Capote (9-12)</p> <p><b>Lexile: 850</b></p>	<p>With her tousled blond hair and upturned nose, dark glasses and chic black dresses, Holly Golightly is top notch in style and a sensation wherever she goes. Her brownstone apartment vibrates with martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like Tiffany's that makes her feel at home. Immortalized in a film starring Audrey Hepburn, Truman Capote's "Breakfast at Tiffany's" is full of sharp wit and in its exuberant cast of characters vividly captures the restless, slightly madcap era of early 1940s New York.</p>
 <p><b>Dairy Queen</b> by Catherine Gilbert Murdock (9-10)</p> <p><b>Lexile: 990</b></p>	<p>A farmgirl who loves football, a football playing farmer who loves the Food Network, a mother who loves her career, a nerd who loves cheerleading, and an all-star athlete who loves dentistry D.J. describes them all in her modest, funny, and honest voice.</p>
 <p><b>East</b> by Edith Pattou (9-10)</p> <p><b>Lexile: 900</b></p>	<p>Rose has always felt out of place in her family. So when an enormous white bear mysteriously shows up and asks her to come away with him, she readily agrees. The bear takes Rose to a distant castle, where each night she is confronted with a mystery. In solving that mystery, she finds love, discovers her purpose, and realizes her travels have only just begun.</p>
 <p><b>Going Bovine</b> by Libba Bray (9-10)</p> <p><b>Lexile: 680</b></p>	<p>All 16-year-old Cameron wants is to get through high school—and life in general—with a minimum of effort. It's not a lot to ask. But that's before he's given some bad news: he's sick and he's going to die. Which totally sucks. Hope arrives in the winged form of Dulcie, a loopy punk angel/possible hallucination with a bad sugar habit. She tells Cam there is a cure—if he's willing to go in search of it. With the help of a death-obsessed, video-gaming dwarf and a yard gnome, Cam sets off on the mother of all road trips through a twisted America into the heart of what matters most.</p>

## Choice Books Fiction Continued

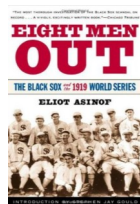
 <p><b><u>Need</u></b> by Carrie Jones (9-10) <b>SL</b> Lexile: 520</p>	<p>Zara collects phobias the way other girls collect Facebook friends. Little wonder, since life's been pretty rough so far. Her father left, her stepfather just died, and her mother's pretty much checked out. Now Zara's living with her grandmother in sleepy, cold Maine so that she stays "safe." Zara doesn't think she's in danger; she thinks her mother can't deal. Wrong. Turns out that guy she sees everywhere, the one leaving trails of gold glitter, isn't a figment of her imagination. He's a pixie—and not the cute, lovable kind with wings. He's the kind who has dreadful, uncontrollable needs. And he's trailing Zara. With suspense, romance, and paranormal themes, this exciting breakout novel has readers rapidly turning the pages.</p>
 <p><b><u>Patron Saint of Liars</u></b> by Anne Patchett (11-12) <b>AC</b> Lexile: 910</p>	<p>St. Elizabeth's, a home for unwed mothers in Habit, Kentucky, usually harbors its residents for only a little while. Rose Clinton, a beautiful, mysterious woman comes to the home pregnant but not unwed, and stays. She plans to give up her child, thinking she cannot be the mother it needs. But when Cecilia is born, Rose makes a place for herself and her daughter amid St. Elizabeth's extended family of nuns and an ever-changing collection of pregnant teenage girls. Rose's past won't be kept away, though, even by St. Elizabeth's; she cannot remain untouched by what she has left behind, even as she cannot change who she has become in the leaving.</p>
 <p><b><u>The Big Over Easy</u></b> by Jasper Fforde (9-12) Lexile: 1160</p>	<p>Meet Inspector Jack Spratt, family man and head of the Nursery Crime Division. He's investigating the murder of ovoid D-class nursery celebrity Humpty Dumpty, found shattered to death beneath a wall in a shabby area of town. Yes, the big egg is down, and all those brittle pieces sitting in the morgue point to foul play.</p>
 <p><b><u>The Red Tent</u></b> by Anita Diamant (11-12) <b>AC</b> Lexile: 1010</p>	<p>The red tent is the place where women gathered during their cycles of birthing, menses, and even illness. Like the conversations and mysteries held within this feminine tent, this sweeping piece of fiction offers an insider's look at the daily life of a biblical sorority of mothers and wives and their one and only daughter, Dinah. Told in the voice of Jacob's daughter Dinah (who only received a glimpse of recognition in the Book of Genesis), we are privy to the fascinating feminine characters who bled within the red tent. In a confiding and poetic voice, Dinah whispers stories of her four mothers, Rachel, Leah, Zilpah, and Bilhah--all wives to Jacob, and each one embodying unique feminine traits. As she reveals these sensual and emotionally charged stories we learn of birthing miracles, slaves, artisans, household gods, and sisterhood secrets. Eventually Dinah delves into her own saga of betrayals, grief, and a call to midwifery.</p>
 <p><b><u>The Blind Assassin</u></b> by Margaret Atwood (11-12) <b>AC</b> Lexile: 1360</p>	<p><i>The Blind Assassin</i> is a tale of two sisters, one of whom dies under ambiguous circumstances in the opening pages. The survivor, Iris Chase Griffen, initially seems a little cold-blooded about this death in the family. But as Margaret Atwood's most ambitious work unfolds--a tricky process, in fact, with several nested narratives and even an entire novel-within-a-novel--we're reminded of just how complicated the familial game of hide-and-seek can be.</p>

## Choice Books Historical Fiction and Non-Fiction

 <p><b><u>The Widow of the South</u></b> by Robert Hicks (9-12) Lexile: 1050</p>	<p>Based on an extraordinary true story, this brilliant, meticulously researched novel flashes back to 1864 and the afternoon of the Civil War. While the fierce fighting rages on Carrie's land, her plantation turns into a Confederate army hospital; four generals lie dead on her back porch; the pile of amputated limbs rises as tall as the smoke house. But when a wounded soldier named Zachariah Cashwell arrives at her house, he awakens feelings she had thought long dead--and inspires a passion as powerful and unforgettable as the war that consumes a nation.</p>
 <p><b><u>Biggest Brother</u></b> By Larry Alexander (9-12) <b>L AC</b> Lexile: 1120</p>	<p>This is the riveting story of an ordinary man who became an extraordinary hero. After he enlisted in the army's arduous new Airborne division, Winters's natural combat leadership helped him climb the ranks, but he was never far from his men. Decades later, Stephen E. Ambrose's <i>Band of Brothers</i> made him world-famous. Full of never-before-published photographs, interviews, and Winters's candid insights, <i>Biggest Brother</i> is the story of a man who became a soldier, a leader, and a living testament to the valor of the human spirit.</p>



## Choice Books Historical Fiction and Non-Fiction Continued

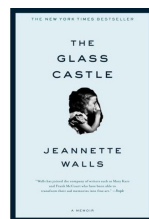


**Eight Men Out**  
by Eliot Asinof  
(9-12)

Lexile: 830

Eliot Asinof has reconstructed the entire scene-by-scene story of the fantastic scandal in which eight Chicago White Sox players arranged with the nation's leading gamblers to throw the Series in Cincinnati. Mr. Asinof vividly describes the tense meetings, the hitches in the conniving, the actual plays in which the Series was thrown, the Grand Jury indictment, and the famous 1921 trial. Moving behind the scenes, he perceptively examines the motives and backgrounds of the players and the conditions that made the improbable fix all too possible.

## Choice Books Memoir

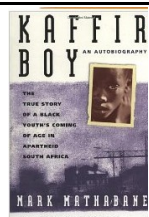


**Glass Castle**  
by Jeannette Walls  
(9-12)

**AC**

Lexile: 820

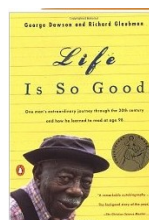
Jeannette Walls grew up with parents whose ideals and stubborn nonconformity were both their curse and their salvation. In the beginning, they lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them physics, geology, and above all, how to embrace life fearlessly. Rose Mary, who painted and wrote and couldn't stand the responsibility of providing for her family, called herself an "excitement addict." Later, when the money ran out, or the romance of the wandering life faded, the Walls retreated to the dismal West Virginia mining town -- and the family -- Rex Walls had done everything he could to escape. He drank. He stole the grocery money and disappeared for days. As the dysfunction of the family escalated, Jeannette and her brother and sisters had to fend for themselves, supporting one another as they weathered their parents' betrayals and, finally, found the resources and will to leave home.



**Kaffir Boy**  
by Mark Mathabane  
(9-12)

Lexile: 1040

Mark Mathabane was weaned on devastating poverty and schooled in the cruel streets of South Africa's most desperate ghetto, where bloody gang wars and midnight police raids were his rites of passage. Like every other child born in the hopelessness of apartheid, he learned to measure his life in days, not years. Yet Mark Mathabane, armed only with the courage of his family and a hard-won education, raised himself up from the squalor and humiliation to win a scholarship to an American university.



**Life Is So Good**  
By George Dawson  
(9-12)

Lexile: 680

In this remarkable book, 103-year-old George Dawson, a slave's grandson who learned to read at age 98, reflects on his life and offers valuable lessons in living as well as a fresh, firsthand view of America during the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars, presidents, and defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that-through it all-has sustained him: "Life is so good. I do believe it's getting better."

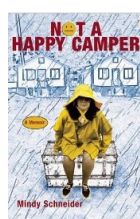


**Me Talk Pretty One Day**  
By David Sedaris  
(11-12)

**L AC**

Lexile: 1060

A recent transplant to Paris, humorist David Sedaris, presents a collection of his strongest work yet, including the title story about his hilarious attempt to learn French. Though his anarchic inclination to digress is his glory, Sedaris does have a theme in these reminiscences: the inability of humans to communicate. The title is his rendition in transliterated English of how he and his fellow students of French in Paris mangle the Gallic language.

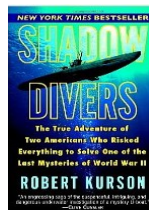


**Not a Happy Camper**  
by Mindy Schneider  
(9-12)

Lexile: 1270

*Not a Happy Camper* chronicles a young girl's adventures at a camp where the sun never shines, the breakfast cereal dates back to the summer of 1922, and many of the counselors speak no English. For eight eye-opening and unforgettable weeks, Mindy and her eccentric band of friends--including Autumn Evening Schwartz, the daughter of hippies, who communicates with the dead, and the sleep-dancing, bibliophile Betty Gilbert--keep busy feuding in color wars, failing at sports, and uncovering the camp's hidden past. As she focuses on landing the perfect boyfriend and longs for her first kiss, Mindy unexpectedly stumbles across something infinitely grander: herself.

## Choice Books Non-Fiction



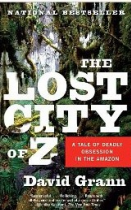
**Shadow Divers**  
by Robert Kurson  
(9-12)

**AC**

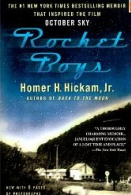

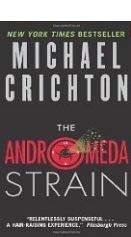
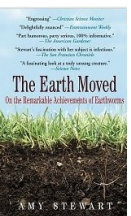
Lexile: 1060

For John Chatterton and Richie Kohler, deep wreck diving was more than a sport. Testing themselves against treacherous currents, braving depths that induced hallucinatory effects, navigating through wreckage as perilous as a minefield, they pushed themselves to their limits and beyond, brushing against death more than once in the rusting hulks of sunken ships. But in the fall of 1991, not even these courageous divers were prepared for what they found 230 feet below the surface, in the frigid Atlantic waters sixty miles off the coast of New Jersey: a World War II German U-boat. No historian, expert, or government had a clue as to which U-boat the men had found. In fact, the official records all agreed that there simply could not be a sunken U-boat and crew at that location.

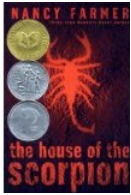


## Choice Books Non-Fiction Continued

	<p><b><u>The Lost City of Z</u></b> by David Grann (9-12)</p> <p>Lexile: 1520</p>	<p>In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.</p>
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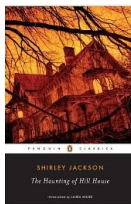
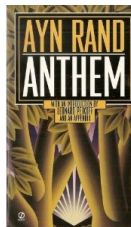
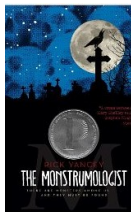

## Choice Books Science

	<p><b><u>Rocket Boys</u></b> by Homer Hickam (9-12)</p> <p>Lexile: 960</p>	<p>The #1 <i>New York Times</i> bestselling memoir that inspired the film <i>October Sky</i>, <b>Rocket Boys</b> is a uniquely American memoir—a powerful, luminous story of coming of age at the dawn of the 1960s, of a mother's love and a father's fears, of a group of young men who dreamed of launching rockets into outer space . . . and who made those dreams come true.</p>
	<p><b><u>A Brief History in Time</u></b> by Stephen Hawking (9-12)</p> <p>Lexile: 1290</p>	<p>A landmark volume in science writing by one of the great minds of our time, Stephen Hawking’s book explores such profound questions as: How did the universe begin—and what made its start possible? Does time always flow forward? Is the universe unending—or are there boundaries? Are there other dimensions in space? What will happen when it all ends? It plunges into the exotic realms of black holes and quarks, of antimatter and “arrows of time,” of the big bang and a bigger God—where the possibilities are wondrous and unexpected.</p>
	<p><b><u>Andromeda Strain</u></b> by Michael Crichton (9-12)</p> <p>Lexile: 840</p>	<p>The United States government is given a warning by the pre-eminent biophysicists in the country: current sterilization procedures applied to returning space probes may be inadequate to guarantee uncontaminated re-entry to the atmosphere. Two years later, seventeen satellites are sent into the outer fringes of space to "collect organisms and dust for study." One of them falls to earth, landing in a desolate area of Arizona. Twelve miles from the landing site, in the town of Piedmont, a shocking discovery is made: the streets are littered with the dead bodies of the town's inhabitants, as if they dropped dead in their tracks. The terror has begun . . .</p>
	<p><b><u>The Earth Moved</u></b> by Amy Stewart (9-10)</p> <p>Lexile: 570</p>	<p>In witty, offbeat style, Amy Stewart takes us on a subterranean adventure and introduces us to our planet’s most important gatekeeper: the humble earthworm. It’s true that the earthworm is small, spineless, and blind, but its effect on the ecosystem is profound, moving Charles Darwin to devote his last years to studying its remarkable attributes and achievements.</p>

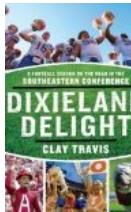
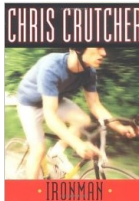
## Choice Books Science Fiction/Fantasy/Mystery/Horror

	<p><b><u>The House of the Scorpion</u></b> by Nancy Farmer (9-10)</p> <p>Lexile: 660</p>	<p>His DNA came from El Patrón, lord of a country called Opium -- a strip of poppy fields lying between the United States and what was once called Mexico. Matt's first cell split and divided inside a petri dish. Then he was placed in the womb of a cow, where he continued the miraculous journey from embryo to fetus to baby. He is a boy now, but most consider him a monster -- except for El Patrón. El Patrón loves Matt as he loves himself, because Matt is himself.</p>
	<p><b><u>When the Wind Blows</u></b> by James Patterson (9-12)</p> <p><b>AC</b> Lexile: 890</p>	<p>Frannie O'Neill is a young and talented veterinarian living in Colorado. Plagued by the mysterious murder of her husband, David, a local doctor, Frannie throws herself into her work. It is not long before another bizarre murder occurs and Kit Harrison, a troubled and unconventional FBI agent, arrives on her doorstep. Late one night, near the woods of her animal hospital, Frannie stumbles upon a strange, astonishing phenomenon that will change the course of her life forever....</p>
	<p><b><u>Green Angel</u></b> by Alice Hoffman (9-12)</p> <p><b>S</b> Lexile: 910</p>	<p>Left on her own when her family dies in a terrible disaster, fifteen-year-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself, erasing the girl she'd once been as she inks darkness into her skin. It is only through a series of mysterious encounters that Green can relearn the lessons of love and begin to heal enough to tell her story.</p>

## Choice Books Science Fiction/Fantasy/Mystery/Horror Continued

 <p><b><u>The Haunting of Hill House</u></b> by Shirley Jackson (9-12)</p> <p><b>Lexile: 1110</b></p>	<p>First published in 1959, Shirley Jackson's <i>The Haunting of Hill House</i> has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers--and soon it will choose one of them to make its own.</p>
 <p><b><u>Anthem</u></b> by Ayn Rand (9-12)</p> <p><b>Lexile: 880</b></p>	<p>In <i>Anthem</i>, Rand examines a frightening future in which individuals have no name, no independence, and no values. Equality 7-2521 lives in the dark ages of the future where all decisions are made by committee, all people live in collectives, and all traces of individualism have been wiped out. Despite such a restrictive environment, the spark of individual thought and freedom still burns in him--a passion which he has been taught to call sinful. In a purely egalitarian world, Equality 7-2521 dares to stand apart from the herd--to think and choose for himself, to discover electricity, and to love the woman of his choice. Now he has been marked for death for committing the ultimate sin. In a world where the great "we" reign supreme, he has rediscovered the lost and holy word--"I."</p>
 <p><b><u>The Monstrumologist</u></b> by Richard Yancey (9-12)</p> <p><b>S V Lexile: 990</b></p>	<p><i>These are the secrets I have kept. This is the trust I never betrayed. But he is dead now and has been for nearly ninety years, the one who gave me his trust, the one for whom I kept these secrets. The one who saved me . . . and the one who cursed me.</i> So starts the diary of Will Henry, orphan and assistant to a doctor with a most unusual specialty: monster hunting. In the short time he has lived with the doctor, Will has grown accustomed to his late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was eating her, Will's world is about to change forever. The doctor has discovered a baby Anthropophagus--a headless monster that feeds through a mouth in its chest--and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to overtake and consume our world before it is too late.</p>
 <p><b><u>Everlost</u></b> by Neal Schusterman (9-12)</p> <p><b>S Lexile: 860</b></p>	<p>Nick and Allie don't survive the car accident, but their souls don't exactly get where they're supposed to go either. Instead, they're caught halfway between life and death, in a sort of limbo known as Everlost: a shadow of the living world, filled with all the things and places that no longer exist. It's a magical, yet dangerous place where bands of lost kids run wild and anyone who stands in the same place too long sinks to the center of the Earth. When they find Mary, the self-proclaimed queen of lost souls, Nick feels like he's found a home, but Allie isn't satisfied spending eternity between worlds. Against all warnings, Allie begins learning the "Criminal Art" of haunting, and ventures into dangerous territory, where a monster called the McGill threatens all the souls of Everlost.</p>

## Choice Books Sports

 <p><b><u>Dixieland Delight</u></b> by Clay Travis (9-12)</p> <p><b>Lexile: 630</b></p>	<p>In September 2006, popular sports columnist and lifelong University of Tennessee fan Clay Travis set out on his "Dixieland Delight Tour." Without a single map, hotel reservation, or game ticket, he began an 8,000-mile journey through the beating heart of the Southland. As Travis toured the SEC, he immersed himself in the bizarre game-day rituals of the common fan, brazenly dancing with the chancellor's wife at a Vanderbilt frat party, hanging with University of Florida demigod quarterback Tim Tebow, and abandoning himself totally to the ribald intensity and religious fervor of SEC football. <i>Dixieland Delight</i> is Travis's hilarious, loving, irreverent, and endlessly entertaining chronicle of a season of ironic excess in a world that goes a little crazy on football Saturdays.</p>
 <p><b><u>Ironman</u></b> by Chris Crutcher (9-12)</p> <p><b>Lexile: 980</b></p>	<p>Bo has been at war with his father for as long as he can remember. The rage he feels gives him the energy as a triathlete to press his body to the limit, but it also translates into angry outbursts toward his teachers. Now dangerously close to expulsion from school, Bo has been assigned to Anger Management sessions with the school "truants." With an eclectic mix of hard-edged students, Bo may finally have to deal with his long-brewing hatred for his father -- before it eats away at him completely.</p>

\*All book descriptions and summaries were taken from amazon.com

## Independent Reading: Year Round Reading Log

CATEGORY	Yes	No
Chooses Appropriate Books	Student chooses a book which s/he has not read before, which is at or above grade level, or has been previously approved by the teacher.	Student chooses a book that s/he has read many times before or which is more than one grade below student's reading level.
Understands story elements	Student knows the title of the story as well as the names and descriptions of the important characters. Can tell approximately when and where the story happened.	Student has trouble naming and describing the characters in the story.
Thinks about the story/article	Student accurately describes what has happened in the story and tries to predict "what will happen next."	Student has difficulty re-telling the story.
Thinks about the characters	Student describes how different characters might have felt at different points in the story and points out some pictures or words to support his interpretation without being asked.	Student describes how different characters might have felt at different points in the story, but does not provide support for the interpretation unless asked.

Yes in 3 out of 4 categories results in the book counting towards your 25 total.